

M.A. - II (English) (New CBCS Pattern) Semester-III
ECIII1 - Diasporic Fiction-I

P. Pages : 1

Time : Three Hours



GUG/S/25/13615

Max. Marks : 80

1. a) Write short notes on **any two** of the following. **8**
- i) How does *Midnight's Children* address the concept of national identity?
 - ii) Examine the theme of political corruption in *such a long Journey*.
 - iii) Discuss briefly the character of Jasmine in *Jasmine*.
 - iv) What is the importance of food in *The Namesake*?
- b) Write short answers of **any two** of the following. **8**
- i) Discuss briefly the character of Salim in *A Bend in the River*.
 - ii) What is the significance of the title of *The Hungry Tide*?
 - iii) Examine the theme of cultural assimilation in *The Mistress of Spices*.
 - iv) Delineate the character of Deven and his struggles in *In Custody*.
2. Write long answer of **any one** of the following. **16**
- i) Examine the significance of Saleem Sinai's birth in the context of Indian history in *Midnight Children*.
 - ii) Discuss the role of superstition in the novel *such a long journey*. How do belief and disbelief in superstition affect the decisions of the main characters?
3. Write long answer of **any one** of the following. **16**
- i) Discuss the significance of the multiple identities of the protagonist in *Jasmine*.
 - ii) Discuss the diasporic elements in *The Namesake*.
4. Write long answer of **any one** of the following. **16**
- i) Elucidate the conflict between man and nature in *The Hungry Tide*.
 - ii) How is post-colonialism represented in V.S. Naipaul's novel *A Bend in the River*?
5. Write long answer of **any one** of the following. **16**
- i) How are physical acts of violence and disaster foreshadowed in the novel *Mistress of Spices*? What is the significance of foreshadowing in Indian culture?
 - ii) How does Anita Desai portray the conflict between idealism and reality in *In Custody*?
